

STORIES BEHIND THE ART



ARISTIC

DIMENSIONS



# ARISTIC

Aristic is a solo-project founded in 2019 in Gothenburg, Sweden. With the desire to be experimental with his music, Niklas Runstad started his own project where the focus is letting creativity flow and not to be limited by any rules.

The music genre is metal. With a structure of metalcore, deathcore and progressive music.

Influences are drawn from all types of rock and metal music. With a taste for experimental artists and bands. Like Jinjer, Periphery, August Burns Red, Intervals and Veil of Maya. Aristic works with music as an art and therefore there are no limits to what music can be created.

The album, Dimensions is the debut release for Aristic, (2019). The album contains eight songs where each song is featured by an invited vocalist.

After the album release, Aristic have released two singles with separate themes. Elements (April 2020) - delivers a strong message about our environmental degradation.

The music video recorded in a theatre have several hidden messages .

Second single Vir41 (August 2020) - Discuss the digital world and question which world that's actually the real one

## The beginning

I've been a part of different bands and always felt the urge to be more creative than forced to pick one specific genre. A feeling of being the only ready to "give it all" for music lead me to the path of the project i never knew i needed.

I choose to take my music and creativity on my own. Not be limited by others saying that "we are not this or that" and to simply create and compose what I feel is right and good for the moment.

The Aristic project was born a sunny day in spring, 2016.

I had recently finished a quick demo recording of the song "Memoirs".

The lyrics where written down on the backside of an old envelope.

Frustrated and with a fresh experience of another failed band-project i wrote down the current feelings. I will show what i'm capable of. What passion and desire can do. To the past: - Let's call us a sickness



# Dimensions

Dimensions is an eight-track album with seven different vocalists featured. Released September 20, 2019 with no label.

Produced by Mathias Rexius – Rexius records  
Mix and master by Max Maly – Sequence sound  
Artwork by Alexander Buhaj – Buhaj designs

Dimensions is about the theory that there are thousands of dimensions. Each decisions we make or a situation outcome reflects a separate dimension. For example. If you ever had a near death experience but just barely made it, you did not in another dimension. In a third, you get hurt. And so on. Every song in the album reflects or highlights a problem in our world. About our society, behaviour or nature. The message throughout the album is that we can see the same issue in a million different ways.

## **Tracks: (Message - Style)**

Memoirs (The human ego – Metalcore)  
Dimensions (Immortality - Deathcore)  
Diversity (Nature, Religion, Terror and wars - Metalcore)  
Fears and convictions (Relationships – Progressive Metalcore)  
Overworld (The calm and the storm – Progressive instrumental)  
Guidelines (Mental illness and suicides –Hardcore)  
Sirius (People who drag you down - Progressive)  
Iris (How we can see things in a million ways - Experimental)

The Guest vocalist are from bands based in Sweden. They all have different styles and I have choose each one after their unique capabilities that fits the composition.

## **Vocalists:**

Nicklas Blucher – (solo)  
Adam Rexius – (A dead tree doesn't talk)  
Nicklas Fagerberg – (Lost seconds)  
Joar Anfinset – (Dream drop)  
Joshua Amirose – (Concealed in clouds)  
Johan Segerström – (Human machinery, Abysmal asylum)  
Andrew Johansson – (Unfound reliance)



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## Memoirs ft. Nicklas Blucher

The very first song i made for this project. With the idea of featuring several vocalists on one album.

It felt obvious to have this as the first song in the album.

Memoirs is about making your life your own. Do the things you want and make them happen, regardless of what people think. Surround yourself with people that want you to succeed.

You should never be sorry or afraid to follow your happiness.

**Nicklas Blucher**, (vocals) have great metalcore vocals and he is a freelance vocalist. Nicklas and i played in the same band several years back. His vocals was the first thing that came to my mind when i wrote this song.

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The music have a straight forward metalcore theme with riffs backing up a lead guitar. In this case i've used the tapping technique to make the lead guitar feel ambient and smooth. Song structure are relatively common with verse and a build toward the chorus that are easy to follow with the melodies and lyrics.

**Composers choice:** Chorus

**Why?:** Chorus is simply catchy and repeat friendly.

**Lyrics:** "shame at those who walk in rain, never an insight to walk away"





## Dimensions ft Adam Rexius – A dead tree doesn't talk

Dimensions is about the theory that everything happens in different dimensions. A near death experience could mean death in one, a severe injury in another or just a close call in a third.

There are thousands of different dimensions. Our life is a little different in all of them. Depending on the outcomes.

In this song, a group of true believers test this theory by killing themselves. They believe that they will continue to live in another dimension.

**Adam Rexius** from the band, A dead tree doesn't talk has some brutal vocals and it seemed like a no-brainer who i needed for this one.

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I usually present this track as the "deathcore" track due to it's brutal vocals, the theme and heavy riffs.

Although i wrote the riffs not to be a traditional deathcore song.

Verses are "jumpy" but heavy and the chorus have influences from Swedish folk-music.

**Composers choice:** Chorus

**Why?:** This was the first riff written for the song. Randomly picked the chords with reminded me of folk-music. I couldn't resist using them in a song.

**Lyrics:** Open doors that shifts behind..  
AND "tears through walls.." (ever played Bioshock?)





## Diversity ft Nicklas Fagerberg

A song about the human pollution, religious wars and the political conflicts. We find ourselves in a weird world where people are trying to end our world and our society.

**Nicklas Fagerberg**, the vocalist of the metalcore band Lost seconds. Chosen by the talent in his plain metalcore screams and his professional character.

Experimental metalcore riffs that evolves through the song. The bridge wraps the songs message with march drums and a preachers section. Ending in a "calm after the storm" theme that slowly fades away.

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**Composers choice:** Outro

**Why:** . Leaves me wanting to go through the song again.

**Lyrics:** "To forge a different voice.  
Shimmering gracefully.  
Raining down in blood.  
Calling it a masterpiece"





## Fears and convictions ft Joar W Anfinset

Fears and convictions is about the un-ability to leave things behind that hurt you or hinder you to follow your heart.

It's a story about a relationship that the protagonist wants to end but doesn't have the courage nor strength to walk away from.

I think that a lot of us have had experience about holding on to things that clearly doesn't work.

**Joar W. Anfinset** from the band Dream drop is featured on this song. I needed cleans, rasp and screams for this song. Joar does it all!

One of the more straight-forward songs instrumentally. Built as a "catchy" and easy to listen to song. After a calm intro there is a high intensity through the verses and choruses until a bridge slows it down briefly. The ending solo symbolises air and freedom.

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**Composers choice:** Solo

**Why:** This solo is as Aristic as it gets with an emotional experimental solo in triplets.

**Lyrics:** "...but when the siren comes i hear her voice and know that this is my doom"





## Overworld

The only instrumental track. Symbolises shifts in our everyday life as we grow up and change our identity with our experiences.

Life's beautiful, life's hard. Depending on your story, it's open for the listeners interpretations.

This is a transition in the album to darker sides of life. (Guidelines, Sirius and Iris.) Musically, the melodics are darker, guitar tuned lower and the songs ending the album having darker messages.

Written on seven string guitar tuned in drop A. Overworld begins calm and ambient and half-way through switch to a punchy, aggressive riff.

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**Composers choice:** Triplets outro

**Why:** Typical Aristic way of a breakdown





## Guidelines ft Joshua Amirose

Guidelines is about mental illness and suicides. The lyric is about troubled minds at the verge of ending their lives. The guidelines is a sign or a way to continue fighting.

Joshua (Concealed in clouds) laid vocals on this song. He has a unique voice with a lot of the feeling to his screams that gives the message i want to express in this song.

The melodies includes a heavy progressive guitar riffs in the verse. The catchy and melodic chorus uses flageolets to create that ambient melody. The song structure are experimental with a build that leads to a solo that fades a calm bridge with another typicals Aristic solo. The outro explodes with multiple guitar layers, a tapping guitar lead surrounded by big choirs and synths.

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### Composers choice: Outro

**Why:** The huge sound creates an emotional ending with a clear message after a roller-coaster journey.

**Lyrics:** "Show me a way, i'll find a way.  
I'll meet you back there, closer, closer to the end"





## Sirius ft Johan Segerström

Sirius about the part of the brain that restrain you to try new things or do what you want.

In this story, Sirius is meant to be the Guardian of the Dimensions. He does not want you to succeed and tells you that you're not good enough. He wants you stay in your comfort zone in for him not to haunt you.

Performed vocals by Johan Segerström (Human machinery, Abysmal asylum). Chosen for his growl and unique dark register singing.

Sirius is a progressive written track with a catchy rhythm.

The song leans on an ambient synth layer background to create a big sound to the dark vocals, especially in the chorus.

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**Composers choice:** Chorus

**Why:** Technical and big at the same time

**Lyrics:** "Despair feeds my momentum,  
as rage leads through my veins"





## Iris ft Andrew Johansson

Iris is about how we can look different at life and problems. Even though our eyes are built the same. Our different experiences and backgrounds shape how we choose to interpret the world

Andrew Johansson is the man behind the mic. From the band "**Unfound reliance**" Andrew were chosen for his very dark growls and the ability to sing clean with power.

This is definitely the most experimental track in the project. Most rules about song structure are broken. No riffs repeated. A musical journey of extreme metal, jazz, pop elements and progressive wave. That ends in dur.

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**Composers choice:** Jazz section AND outro

**Why:** Had lots of fun when suddenly added a jazz section after the brutal part verse. The outro have elements of a retro-video game. Anyone who follows me knows my love for retro games.

**Lyrics:** "I've seen it in your eyes. Deep inside the fovea"





The background features a dark, circular grid resembling a globe, centered on the page. This grid is overlaid on a textured, watercolor-like background with shades of green, brown, and orange. The word "ARISTIC" is prominently displayed in the center, rendered in a bold, stylized font with a gradient of orange and yellow colors.

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